

QUARTETT III.

Molto Allegro vivace. M.M. $\text{♩} = 88$.

Mendelssohn, Op. 44, No. 1.

Violino I.

f *tr* *cresc.* *f* *p* *cresc.* *mf* *dim.* *pp* *cresc.* *f* *con forza* *ff* *tr* *f* *ff* *dim.* *p* *dolce* *p* *B* *cresc.* *dolce* *pp* *sf* *pp* *sf* *pp* *p* *cresc.* *cresc.* *sf* *p* *cresc.* *f* *p* *cresc.* *f*

f *p*
cresc. *sf* *f* *più f* *cresc.*
con fuoco *ff* *ff*
ff *tr* *p* *tr* *tr*
1 *p* *cresc.* *p*
cresc. *cresc.* *f* *3* *cresc.*
f *p* *cresc.*
f *f*
p *leggiero* *f*
tr *p*
sempre p *cresc.*
dim. *p* *cresc.* *f*
cresc. *sf* *cresc.* *f*

f *dim.* *sempre dim.* *pp* *cresc. poco a poco* *ff* *f* *p* *cresc.* *sf* *sf* *sf* *p* *pp* *pp* *sf* *pp* *p* *cresc.*

D **E**



f *p* *cresc.* *f*

f *p*

cresc.

sf *sf* *cresc.* *f* *sf*

sempre f *più f*

sf *sf* *sf*

con fuoco *ff* *sf* *sf*

f *f* *p* *f*

sf *sf* *sf*

f *p* *cresc.*

cresc. *f*

sf *cresc.* *f* *sf* *ff*

ff

ETTO.

Un poco Allegretto: $\text{♩} = 60$.

pp dim. dim. cresc. sf cresc. pp sf cresc. sf f p cresc. f p 1. 2. pp pp sempre pp espress. 1. 2. p cresc. f dim. sf sf f dim. 3

pp
cresc.
f
dim. *p* *pp* *dim.*
dim. *cresc.*
sf *pp*
sf *cresc.* *sf* *f* *p*
cresc. *f*
p *pp* *pp*
cresc. *pp*
dim.

Andante espressivo ma con moto. ♩ = 126.

p

cresc. *p*

cresc. *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *dim.* **A** *p cantabile*

cresc. *f* *dim.* *p*

cresc. *cresc.*

f cresc. *sf* *p*

cresc. *f* *sf*

più f *dim.* *p* **B**

cresc.

p *cresc.* *p*

pp *f* *più f*

p *cantabile* *cresc.*

f *dimin.* *p*

cresc. *cresc.*

f *dim.* *p* *cresc.*

f *f* *sf* *sf* *f*

dim. *p*

pp *cresc.* *f* *sf* *sf* *dim.*

ritard. *a tempo* *p* *cresc.*

f *dim.* *p* *dim.* *pp*

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked "con brio." with a quarter note equal to 104 beats per minute. The score consists of 15 staves of music. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *sfz* (sforzando). Articulation includes accents and slurs. Section markers include a large "A" at the start of the 6th staff, a "B" with a repeat sign and a "2" at the start of the 10th staff, and a "C" at the start of the 14th staff. The score concludes with a final *f* dynamic and a *cresc.* marking.

The image shows a page of musical notation for a clarinet piece, likely from a method book or a collection of exercises. The music is written for a single clarinet in G major, indicated by the key signature of one sharp (F#). The notation consists of 15 staves, each containing a line of music. The music is characterized by rapid, ascending and descending runs, often with slurs and accents. Dynamics are indicated throughout, including *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *marc.* (marcato), and *pp* (pianissimo). The piece is divided into sections labeled **D** and **E**. Section **D** begins on the third staff and ends on the seventh staff. Section **E** begins on the eighth staff and ends on the eleventh staff. The piece concludes with a first ending marked **1** on the final staff. The notation is clear and well-organized, with a focus on technical skill development through rapid runs and dynamic control.

cresc. *f* *sf*
sf *sf più f* *sf* *ff*
ff *sf* *ff*
p *cresc.*
f *cresc.* *ff* *sf*
sf *sf* *sf* *sf*
p *dim* *pp*
cresc. *f*
sf *sf* *p*
p
sf *sfz* *sfz* *sf cresc.*
p *cresc.*



f *p* *cresc.*
f *f*
cresc.
f
marcato *f* *sf*
p *cresc.*
cresc. *f* *ff* *sf*
sf sf sf sf sf sf f p cresc.
f sf sf
sf p cresc.
ff